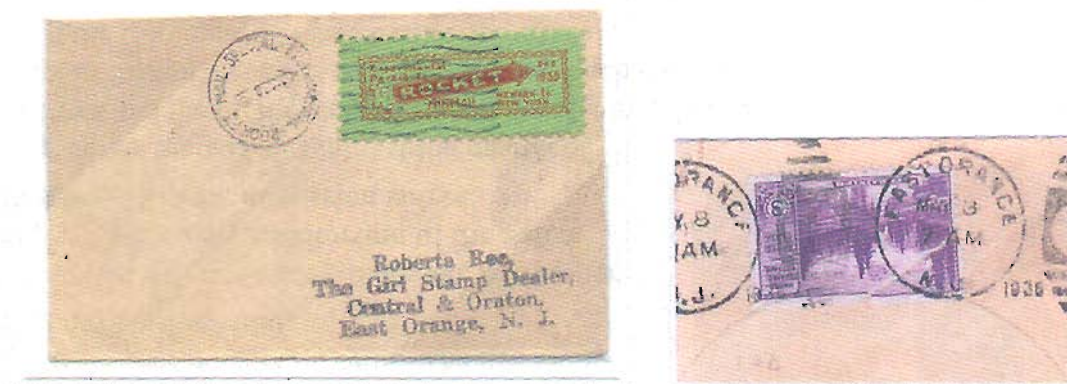


# Cinderellas of the Air ...

*if only that Pumpkin could fly*

The ability to fly was a dream of humankind from the beginning. When that dream was finally realized, it struck a cord that resonated in many areas, not the least of which was philately and its step-sister world of Cinderellas. The theme of flight was reflected in poster stamps, of course, but also in labels promoting special flights and the more nebulous area of private and semi-official issues that mark the development of airmail in various parts of the world.

This exhibit shows us labels from many such areas – some more Cinderella than others, but all to make us think about the sometimes thin lines that divide “paper labels.” All fun with philately.



An A.C. Roessler rocket cover (1935) with his label.

Postal officials objected -- in the world of A.C. Roessler, what's new -- to the size of the envelope as well as to the label on the address side of the cover. Since he was trying to mail these during the holiday season, they also alleged that the covers would get lost in the holiday volume. Eventually they forwarded the covers anyway; some are known even to foreign destinations. (The reverse, stamped side, is shown reduced by 30%)