

Jean-Michel Folon: Postal Artist

Introduction

Purpose and Scope: This exhibit displays designs of Belgian artist Jean-Michel Folon on 41 issues from 6 countries and the United Nations, and a Folon logo commemorating the 1989 Bicentennial of the French Revolution on stamps, cachets, and souvenir sheets from more than 46 countries, from Andorra to Zaire. **RIGHT**, Folon's most famous stamp design.

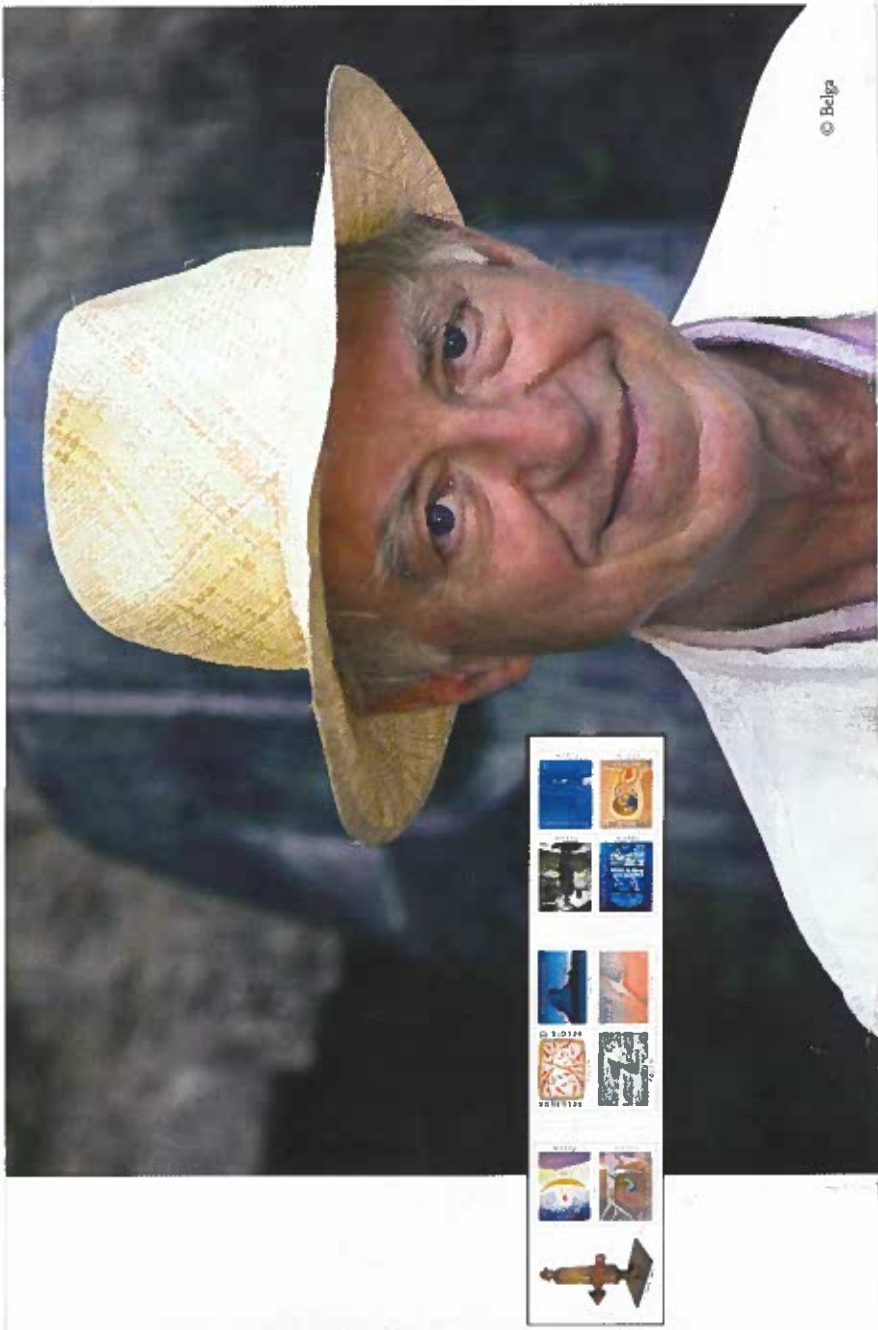
Jean-Michel Folon: born in the Belgian commune of Uccle, March 1934. He was a part of the “philatelic world” from near the start of his career in 1967 with “mail art,” to after his passing at age 71 in 2005. He is now celebrated at the Fondation Folon outside Brussels.

Structure: **Red type** marks significant items.

Green type marks postmarks with Folon motifs.

Notable philatelic detail is in **Blue type**, demonstrating personal research

Illustrations on this page show Folon in 1986 and 2005.

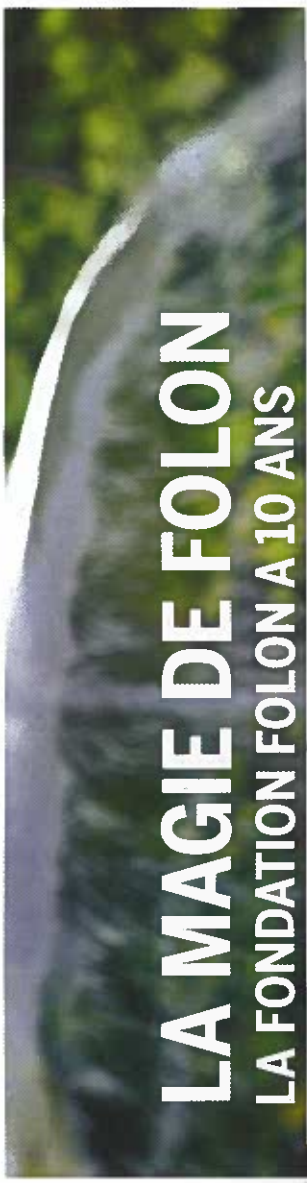


PHILANEWS



LE MAGAZINE POUR LES PASSIONNÉS DES TIMBRES-POSTE

5-2010 F



Organized in roughly **chronological order**, the exhibit concludes with a set of Belgian stamps issued after Folon's death:

1. Early Folon Postal Art (1967 – 1977)
2. Early Folon Postal Designs (1981 – 1988)
 - 2.1 Belgian designs
 - 2.2 French designs
 - 2.3. United Nations Flag Series

3. French Bicentennial logo (1989)

3.1 French

3.2 Other countries

4. Folon Celebrates Outer Space (1991)

5. Folon's Birds (1990 – 1998)

6. International Causes (1998 – 1999)

6.1 United Nations

6.2 European Elections

7. Folon and Monaco (1996 – 2007)

8. Folon and Switzerland (1999 – 2000)

9. Epilogue: The Magic of Folon – Belgium (2010)

The magazine cover on this page was issued to commemorate the 10th anniversary of the Fondation Folon, corresponding to an issue of 10 stamps showing his art — included in the Epilogue.